

ADAM AND EVE HAD A WONDERFUL TIME

SONG



D. W. Kendall.

WORDS BY
A. SEYMOUR BROWN
MUSIC BY
ALBERT GUMBLE

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Adam And Eve Had A Wonderful Time

Words by
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Music by
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Allegro moderato

PIANO:

Fmp

VOICE

1. Back in the dark — and pre - his - tor - ic age, —
2. Le - o, the li - - on, and the ti - ger, too, —

Long be - fore rag - time tunes be - came the rage, —
They had a "Tan - go" that they used to do; —

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Loan#

Back in the gar - den of E - den, I mean, —
 Old broth - er mon - key was lead - ing the band, —

A - dam was king — and Eve was the queen. — (They tell me.)
 Gee, it was grand! — the best in the land! — (Some lead - er!)

And ev - 'ry night — they used to give a ball, —
 Then the hy - e - - na, he be - gan to laugh, —

Un - der the big jun - gle moon, — The
 Went in hys - ter - ics and cried: — The

a - ni - mals all would prance, A - dam and Eve would dance,
e - le - phant did "Sa - lome", One that was all her own,

While the birds whis - tled a tune. _____
A - dam and Eve near - ly died. _____

CHORUS

A - dam and Eve had a won - der - ful time! Oh, a won - der - ful time

back there! The old tur - key gob - bler, he

taught them to "Trot",— And the oth - er pro - fes - sor, the

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with eighth notes D5, E5, F5, and G5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

"Griz - zly Bear"— All the birds and the bees used to sing in the trees,

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note G5, followed by eighth notes A5, B5, and C6, then a quarter rest, and continues with eighth notes D6, E6, F6, and G6. The piano accompaniment maintains the same rhythmic pattern.

— Why, old A - dam and Eve used to dance as they please! I bet che

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note G5, followed by eighth notes A5, B5, and C6, then a quarter rest, and continues with eighth notes D6, E6, F6, and G6. The piano accompaniment maintains the same rhythmic pattern.

A - dam and Eve had a won - der - ful time, — Oh! a won - der - ful, won -

The fourth system continues the vocal line and piano accompaniment. The vocal line has a quarter note G5, followed by eighth notes A5, B5, and C6, then a quarter rest, and continues with eighth notes D6, E6, F6, and G6. The piano accompaniment maintains the same rhythmic pattern.

der - ful time!

1. 2.

The fifth system concludes the vocal line and piano accompaniment. The vocal line has a quarter note G5, followed by eighth notes A5, B5, and C6, then a quarter rest, and continues with eighth notes D6, E6, F6, and G6. The piano accompaniment maintains the same rhythmic pattern. The system includes first and second endings for the piano part, indicated by '1.' and '2.' above the staff.



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 Oh, You Beautiful Doll
 When I Was Twenty-One
 and You Were Sweet Sixteen
 When the Dew Is On the Rose
 The Hour That Gave Me You
 That Devil Rag

'Sailing Down The Chesapeake Bay'

Music by
JEAN C. RAYEZ

Made by
GEORGE BOUTONNET

CHORUS

Come on Blue - ty, get your best dress on... Come on Blue - ty, get your best dress on...

... my love the ocean-breeze... Ev-ry-thing is here-ly on the...

Come a-pride Bay... All a-board for... But it none and if we're late (hey!)...

... all the more, Blue - ty, look here... Oh, Blue - ty, look here...

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